(Updated 28.4.26)

Krupta

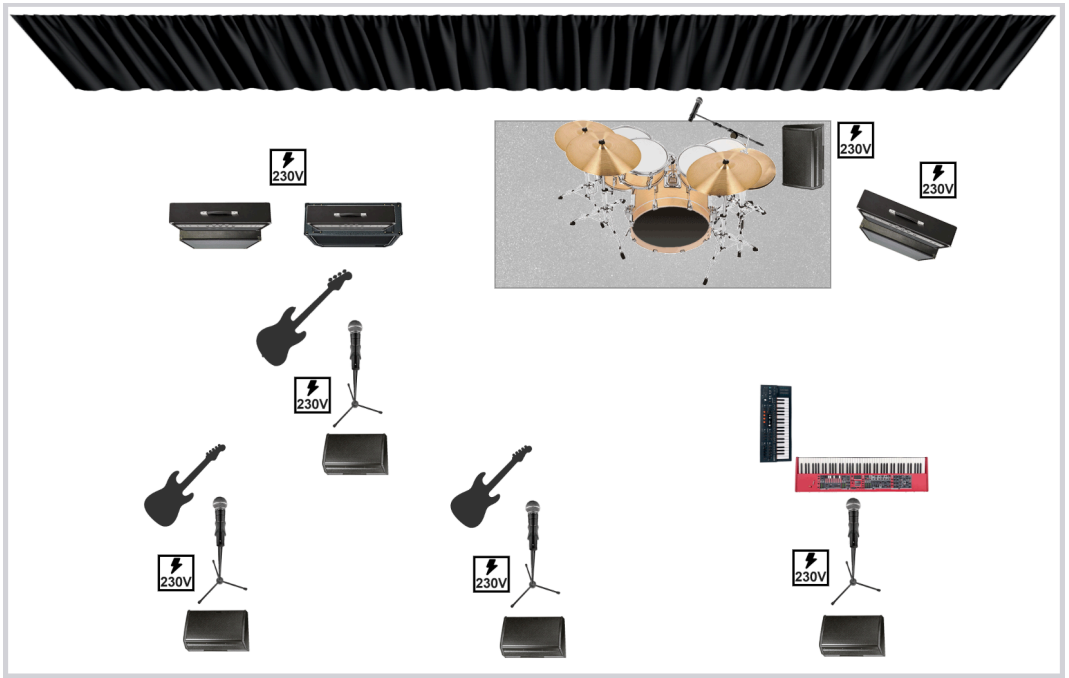
Tech Rider

We need from the venue:

- A house technician that is familiar with the venue
- 5 x wedge monitors in 5 different mixes
- 1 send for drummer's IEM (ST if possible) - he has his own mixer with XLR inputs
- A little table or similar at drums position and 230V for his mixer

  We are bringing some mics with us but we are happy to use house mics if the options are similar to ours.
  Input list can be checked in each case as some channels might not be needed depending on the venue's size

Stage Plot



Link to download **Intro** and **Outro** audio tracks and **Video**:
https://drive.google.com/drive/folders/14-Tfpf6mhu2fBONd_IDZDrXmNoWE1aZ_?usp=sharing

Contact:

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Input List

Ch	Instrument	Mic/DI	Stand
1	BD IN	TG D71 - B91	-
2	BD OUT	B52	Short
3	SN TOP	SM57	Short
4	SN BOTT	e904	-
5	RT	MD421	Short
6	FT 1	MD421	Clamp
7	FT 2	MD421	Clamp
8	HH	NT5	Clamp
9	OH SR	SM81 / Akg414	Tall Boom
10	OH SL	SM81 / Akg414	Tall Boom
11	RIDE	NT5	Clamp
12	BASS DI	XLR	-
13	BASS MIC	M201	Clamp
14	GTR SR	e906	Clamp
15	GTR SL	SM57	Clamp
16	AC GTR	DI	-
17	NORD L	DI	-
18	NORD R	DI	-
19	MOOG L	DI	-
20	MOOG R	DI	-
21	V SR (Toni)	e935 (Own)	Tall Boom
22	V SC (Henri)	SE V7 (Own)	Tall Boom
23	V SL (Miika)	SM58 (Own)	Tall Boom
24	V Bass (Eetu)	e935 (Own)	Tall Boom
25	V Drms (Jere)	SM58 (Own)	Tall Boom
26	V Spare SC	only XLR cable	-
27	CLICK	DI	-