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|------------------|-------------|
| 1. KICK IN       | B91         |
| 2. KICK OUT      | B52         |
| 3. SN TOP        | SM57 / e904 |
| 4. SN BOT        | e604        |
| 5. RACK TOM 1    | e604        |
| 6. RACK TOM 2    | e604        |
| 7. FLOOR TOM     | e604        |
| 8. OH L          | SM81        |
| 9. OH R          | SM81        |
| 10. HH           | SM81        |
| 11. SPD L        | DI          |
| 12. SPD R        | DI          |
| 13. BASS SANSAMP | XLR         |
| 14. BASS AMP     | XLR         |
| 15. GUITAR MIC 1 | SM57 / e609 |
| 16. GUITAR MIC 2 | SM57 / e609 |
| 17. KEY 1 L      | DI          |
| 18. KEY 1 R      | DI          |
| 19. KEY 2 L      | DI          |
| 20. KEY 2 R      | DI          |
| 21. VOC 1 KEYS   | SM58        |
| 22. VOC 2 GTR 1  | SM58        |
| 23. VOC 3 LEAD   | SM58 / e935 |
| 24. VOC 4 BASS   | SM58        |

## MONITOR GROUPS:

1. KEYS – XLR
2. GTR 1 – WEDGE
3. LEAD – WEDGES or WL
4. GTR 2 – WEDGE
5. BASS – WEDGE
6. DRUMS – 2 x XLR (stereo)

**POWER:** AC 230 V, 50 Hz. Distributed to five different points on stage:  
GTR 1, KEYBOARDS, DRUM RISER, BASS, GTR 2.

